



1939

Rainier Vista







Rainier Vista

*Published Annually by the
Associated Students of*

Auburn Academy

Auburn, Washington

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Foreword

To record the happy hours
spent in preparation for greater
usefulness, to pay tribute to
those who toiled that our lives
may be enriched by a greater
understanding of God, Nature,
and Man If this is ac-
complished our efforts will not
have been in vain.



R. L. HUBBS

Dedication

This 1939 volume of the Rainier Vista is dedicated to Professor R. L. Hubbs, who for the past three years has directed our course and has guided us through all our perplexities and difficulties. He has been and will continue to be an inspiration to us and has started us upon the course which will lead us to a useful life of service for others.



Board, Faculty and Students

FIRST ROW (left to right): Ronald Maddox, Rex Jones, Chester Brooks, Wallace Bradley, Roland Stenquist, Harold Maddox, Donald Martindale, Harold Grey, Frank Hutchins, Archie Silcox, Clifford Wiles, Mitsuji Tenma, Victor Lumper, Donald Coy, Kenneth Eros, Eugene Gohl, Albert Stiffler, Melvin Lund, Eldon Wahner, Bill Moore, Herbert Schultz, Toru Ohashi, Harris Norton, Lenard Paddock, Harvey Degering, Kenneth Rowland, Luther Galutia, Harley Altman, Charles Villwack, Thomas Hill, Ivan Whitehouse. SECOND ROW: Elmer Maddox, Robert Schultz, W. L. Schoepflin, N. F. Pease, V. R. Jewett, R. J. DeVice, A. B. Bringle, G. L. Beane, Mrs. G. L. Beane, Juanita Sperling, Doris Parkinson, R. L. Hubbs, M. L. Rice, C. A. Scriven, E. L. Neff, R. T. Emery, H. C. Clement, A. P. McDow, R. G. Shaffner, A. V. Bentz, E. N. Sargeant, K. J. Nelson, Nilda Davis, Agnes Smith, Peggy Vello. THIRD ROW: Eileen Dorgan, Elizabeth Sturges, Geneva Green, Donna Putvin, Virginia Wood, Wilma Putvin, Vera Fenderson, Darlene Heth, Marett Johnson, Alys Mae Jewell, Loraine Beane, Frances Chrowl, Rachel Pitts, Marjorie Everett, Verna Wisbey, Jo Anne Shore, Ben Johnson, Violet Davis, Arlene Smith, Grace Freeman, Ella Mae Wyatt, Betsy Gilbert, Wilma Bissell, Arlene Fey, Orpha Osborne, Anita Whitehouse, Iris McKay, Evelyn Long, Helen Martin, Eveline Shrewsbury, Ethel Winslow, Mary Olmsted, Winifred McCown. FOURTH ROW: Elvera Hilda, Doris Hill, Dorothy Ramage, Ruby Sulze, Genevieve Whitehouse, Lola Graham, Charlotte Wyatt, Marian Dilworth, Doreena Pierson, Louise Darnell, Lorabel Fjordbeck, Jean Meyers, Arlene Smith, Florence St. Clair, Hazel Anthony, Ted Eberly, Peter Hill, Orville Eros, Stanley Bungard, Reginald Boyd, Myron Gohl, Bob Sorenson, Milton Willoughby, Donald St. John, Horace Gates, Kenneth Ohashi, Arthur Peterson, Joe Crain. FIFTH ROW: Genevieve Getzlaff, Thais Beail, June Ohashi, Doris Ogden, Bonnie Webber, Eryne Russell, Thelma Peck, Dorothy Williams, Betty Wiles, Ruby McNeely, Ardella Hilde, Victor Jamieson, Forest MacKenzie, Merril Crooker, Tom Moore, Allan Justason, Mahlon Earl, Bob Hartwell, Mark Meyer, Roy Loop, Donald Altman, William Henton, William Roe, Kenneth Ridgely, Edwin Edgecombe, Harvey Miller, Bud Palmer. SIXTH ROW: Evelyn Markham, Caroline Parrish, Virginia Miller, Harold Hanson, Naomi Sulze, Roberta Moore, King Hooper, Charles Wyatt, Robert Mitchel, Albert West, Clarence Johnson, Alvin Galutia, Donald Ridgely, Severin Porter, Chancy Betts, William Reuer, Ardell Altman, Charles Shore, Miletus Sires, Ralph Hartnell, Laverne Lodge, Claude Jepson, Alvan Turner, Floyd Jepson, Clifford Noel, Fred Gilbertson.



Administration Entrance

“Sweet Auburn! loveliest village of the plain,
Where health and plenty cheered the laboring swain,
Where smiling spring its earliest visit paid,
And parting summer’s lingering blooms delayed.
Dear lovely bowers of innocence and ease,
Seats of my youth, where every sport could please,
How often have I loitered o’er the green,
Where humble happiness endeared each scene!”

—Oliver Goldsmith.

Administration







R. L. HUBBS

Principal's Message

OPPORTUNITY

Anciently it was thought by parents that opportunities for their children would be few and far between—that fate and fickle fortune had much to do with the progress of individuals in getting on well in life.

There are those NOW who believe that young people do not and will not have as great occasions or as good turns as did the long generation between the Civil War and the depression.

There are just as many, and just as good opportunities today as in the times past—people have just as many needs, and more wants than in the nineties.

It is necessary to have the right kind of training to succeed in this day and age, however.

Three things are necessary to prepare the modern youth to grasp the opportunities of today:

- (1) The mind MUST be fortified by a systematic study of the Bible;
- (2) The intellect must be sharpened by the study of history, science and art;
- (3) The hand must be skilled in the modern scientific methods of labor. Auburn Academy is the place.

Faculty



G. L. BEANE
Accountant
Instructor in Bookkeeping
Walla Walla College, B. A.



ELLA JOHNSON-BEANE
Instructor in Typing
Bozeman Business College



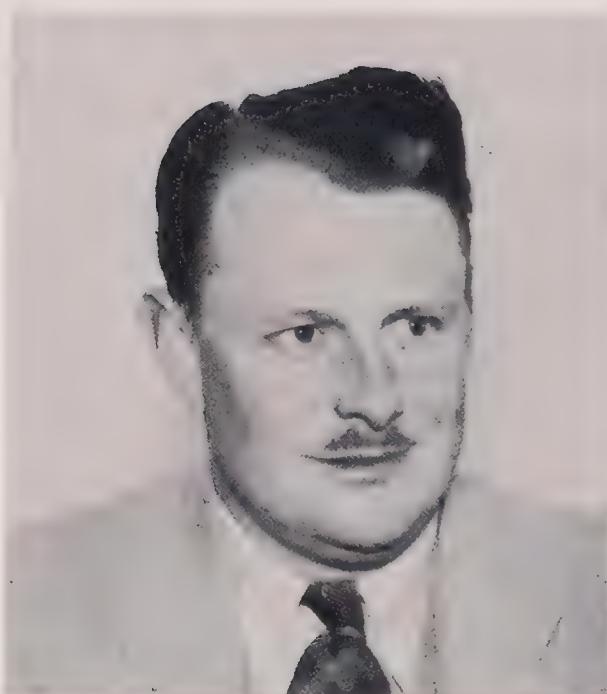
A. B. BRINGLE
Instructor in History
Walla Walla College, B. A.



FLORENZA RITACCA-BRINGLE
Matron
Instructor in Home Economics
Walla Walla College, B. A.

Faculty

R. J. DeVICE
Woodwork Shop Superintendent
Instructor in Woodwork



METTA JOHNSON-HUBBS
Registrar
Instructor in Art
Walla Walla College, B. A.



V. R. JEWETT
Instructor in Science and Mathematics
Walla Walla College, B. A.



DORIS PARKINSON
Instructor in Music and French
University of Washington, B. M.



Faculty



N. F. PEASE
Instructor in Bible
Walla Walla College, B. A.



W. L. SCHOEPFLIN
Preceptor
Instructor in Civics, Bible I, English I
Walla Walla College, B. A.



JUANITA SPERLING
Preceptress
Instructor in English
Walla Walla College, B. A.

Classes





Senior Class



ROLAND STENQUIST, President
Seattle, Washington
"Give us a lad whose happy life is one
perpetual grin."
Business Manager Rainier Vista '39.



DORIS OGDEN, Vice-President
College Place, Washington
"Ubiquitous smile, 'demeanor serene.'"
Secretary Junior Class '37; Prayer Band Leader
'37, '38; Walla Walla College Academy '34-
'36.



RUBY SULZLE, Secretary
Auburn, Washington
"Stirred up with the high
phases of living."
Village Club President '39; Seattle
Junior Academy '36, '37.



STANLEY BUNGARD, Treasurer
Port Angeles, Washington
"Of studies took he most care
and most heed."



KENNETH EROS, Sergeant-at-Arms
Seattle, Washington
"A full, rich nature, free to
trust."
Seattle Junior Academy '36.

Aim: Eternal Harbor is our goal.
Motto: Character is the only true diploma.
Colors: Blue and white.
Flower: White rose buds.



ARDELL ALTMAN

Centralia, Washington

"He was a gentleman from sole to crown,
clean favored and imperially slim."
M. V. Leader '37; President Boys' Club '38;
Associated Student Secretary '38, '39; Orchestra
'38, '39; S. S. Supt. '39; Centralia High
'34-'38.

THAIS BEAIL

Monroe, Washington

"Whate'er the theme, the maiden played
The music in my heart I bore long after
it was heard no more."
Associated Student Secretary '36, 37.

WILMA BISSELL

Seattle, Washington

"And all astir looked kind on her,
And called her good as fair."
Associated Student Secretary '37, '38; President
Girls' Club '39; M. V. Secretary '36.

CHARLOTTE BRANT

Seattle, Washington

"Fair and wise is she,
The heaven such grace did lend her,
That she might admired be."
Social Vice-President Girls' Club '39; Seattle
Junior Academy '36, 37.

DONALD COY

Newport, Washington

"Willing to work, but ever ready
to play."
Associated Student Vice-President '38, '39;
Vice-President Boys' Club '38; M. V. Leader
'39; Yakima Valley Academy '36; Newport
High '37.

HARVEY DEGERING

Calgary, Canada

"Not proud but humble, only to serve."
Kangaroo Court '39; Canadian Jr. College
'36-'38.

GENEVIEVE GETZLAFF

Walla Walla, Washington

"And all that's best of dark and bright
Meet in her aspect and her eyes."
Walla Walla College Academy '35, '36.

BETSY GILBERT

Bellingham, Washington

"She was a woman of a stirring life."
Bellingham Junior Academy '36.

LOLA GRAHAM

Elma, Washington

"Virtue alone is Happiness below."

HAROLD HANSON
Auburn, Washington

"A clever man with sharpened wit."
Rainier Vista '36; Vice-President Junior Class
'38; Yakima Valley Academy '30; Missoula
High School '35.



THOMAS HILL
Auburn, Washington

"An honest man, close buttoned to the chin
Broathcloth without, and a warm heart
within."
Yakima Valley Academy '36.



BEN JOHNSON, Jr.
Milton, Oregon

"His greatness is a ripening."
Business Manager Rainier Vista '38; Sergeant-
at-Arms Village Club '38; McLaughlin High
'36.

CLARENCE JOHNSON
Auburn, Washington

"There's life alone in duty done."
Assistant Supt. Sabbath School '38; Battle
Creek Academy '32.



REX JONES
Tacoma, Washington

"His heart was as great as the world,
but there was no room in it to hold
the memory of a wrong."
McParuer High '36.

VIRGINIA KIENHOLZ
Seattle, Washington

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her smile."
Cultural Vice-President Girls' Club '38.



RICHARD LITKE
Bellingham, Washington

"Deep were his thoughts in life's early
blossoms."
Associate Editor Rainier Vista '39; Judge Kan-
garoo Court '39; Bellingham Junior Academy
'36.



VICTOR LUMPER

"Who never ceases to be a friend."
Rainier Vista Staff '36-'39; President Boys'
Club '37; Vice-President Boys' Club '39.

FOREST MacKENZIE

Auburn, Washington
"He was kind and tender hearted, but
industrious and strong."
Kent High '36.





ELMER MADDOX

Auburn, Washington

"Still in the right hand carry gentle peace."
Associated Student Treasurer '38, '39; Judge
Kangaroo Court '38; Circulation Manager Rainier
Vista '39; Assistant Supt. Sabbath School
'39; Treasurer Junior Class '38.

RONALD MADDOX

Auburn, Washington

"And even his failings lean to virtue's side."
Secretary Boys' Club '37; President Junior
Class '38; Assistant Supt. Sabbath School '38;
President Boys' Club '39.



DONALD MARTINDALE

Renton, Washington

"His thoughts were roots that firmly
gripped the granite stone."
Seattle Junior Academy '36, 37

HELEN MARTIN

Oakville, Washington

"A desirable kind of genius, a genius
for hard work."

Secretary Sabbath School '38, Prayer Band
Leader '38; Seattle Junior Academy '37.



WINIFRED McCOWEN

Arlington, Washington

"Was never in life disposed to complain."
Spiritual Vice-President Girls' Club '39; As-
sociated Student Assistant Cultural Vice-Presi-
dent '39; Prayer Band Leader '39.

LeROY MITCHELL

West Sound, Washington

"We still know thee for a goodly man."
Orcas Island High '36, '37.



JUNE OHASHI

Auburn, Washington

"A mind at peace with all below."
Vice-President Village Club '39.

SEVERIN PORTER

College Place, Washington

"Never idle a moment, but thrifty and
thoughtful of others."

Shelton Academy '34, 35; Walla Walla Col-
lege Academy '35-'37.



WILMA PUTVIN

Ketchikan, Alaska

"She walks in beauty, like the night
Of cloudless climes and starry skies."
Sergeant-at-Arms Girls' Club '38; Secretary
Junior Class '38; Ketchikan High '37.

LORIS QULLY

Prosser, Washington

"There he stood, tall and stately
as a pine."

Sergeant-at-Arms Boys' Club '36; Orches-
tra '38.

DONALD RIDGELY
Auburn, Washington
"Sturdy as an oak, he has spread
his branches wide."
Orchestra '38; Seattle Junior Academy '35.



ROBERT SCHULTZ
Yakima, Washington
"A homely hero of star and sod,
A peasant prince, a masterpiece of God."
Sabbath School Supt. '37; Associated Student Vice-President '37; Rainier Vista Staff '38; Associated Student President '39.



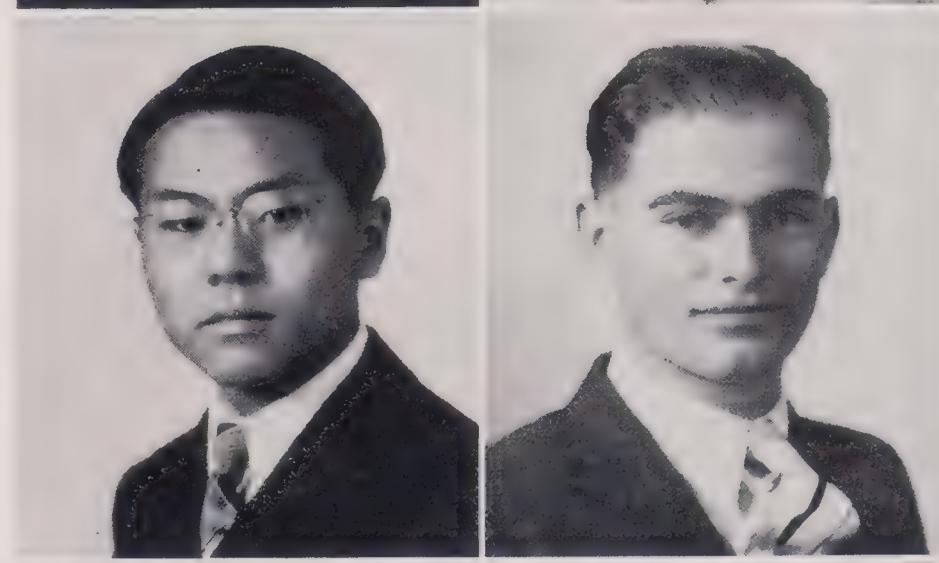
JO ANNE SHORE
Miles City, Montana
"None knew thee but to love thee,
Nor named thee but to praise."
Glee Club '38; Kent High '38; S. S. Supt. '39.



EVELINE SHREWSBURY
White Salmon, Washington
"To constillate the eye with
holy thoughts."
Rosebury Junior Academy '36; Columbia High '37.



MILETUS SIRES
College Place, Washington
"Whatsoever thy hand findeth to do,
do it with thy might."
Editor Rainier Vista '39; Editor School Paper '38; Prayer Band Leader '39; Walla Walla College Academy '35-'38.



GENEVA STOCKTON
Auburn, Washington
"The social, friendly, honest, girl."
Rainier Vista Staff '37; President Girls' Club '38; M. V. Leader '36, '37; Prayer Band Leader '38.



MITSURU TENMA
Auburn, Washington
"To dignify the day with deeds
of good."
Seattle Junior Academy '36, '37.



ALVAN TURNER
Bend, Oregon
"'Tis not what man does, exalts him,
but what man would do."



VIRGINIA WOOD
Juneau, Alaska
"Inflamed with the study of learning."
Secretary Girls' Club '38; Orchestra '38; Juneau High '36, '37.



CHARLOTTE WYATT
Kent, Washington
"A full, rich nature, free to trust.
Truthful and almost sternly just."
Orchestra '38; Elma High '37, '38.

Junior Class



RALPH MADDOX
President



CAROLINE PARRISH
Secretary



GENEVA GREEN
Vice-President



CHESTER BROOKS
Treasurer



CHARLES SHORE
Sergeant-at-Arms

Motto: The heights beckon us.
Colors: Vermilion and Spanish Blue.
Flower: Vermilion and Spanish Blue Sweetpeas.

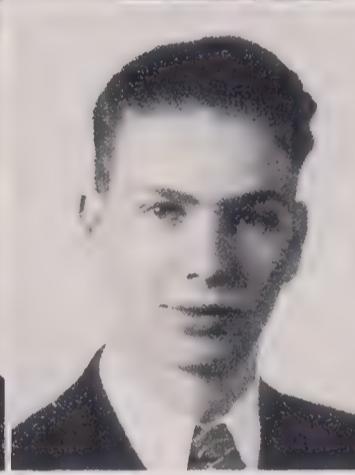
HAZEL ANTHONY



ORVILLE EROS



EUGENE GOHL



KING HOOPER



ALLAN JUSTASON



LA VOLLA KINNEY

EVELYN LONG

HARVEY MILLER





ROBERT MITCHELL

LUELLA MURDOCK

MARY OLMLSTEAD



ORPHA OSBORNE

RACHEL PITTS

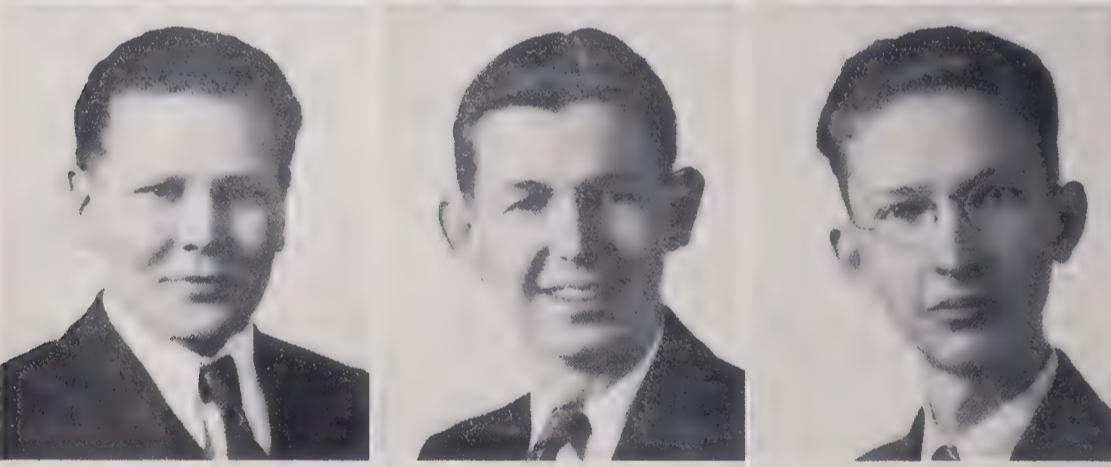
KENNETH ROWLAND



ARLENE SMITH

FLORENCE ST. CLAIR

NAOMI SULZLE



CHARLES VILLWACK

ALBERT WEST

MILTON WILLOUGHBY



ETHEL WINSLOW

VERNA WISBEY

IVAN WHITEHOUSE



ANITA WHITEHOUSE

Sophomore Class



First row (left to right): JOE CRAIN, TED EBERLY, EDWIN EDGECOMB, VERA FENDERSON, LORABEL FJORDBECK. Second row: GRACE FREEMEN, WILLIAM HENTON, MELVIN LUND, JEAN MEYER, MARK MEYER. Third row: VIRGINIA MILLER, BILL MOORE, HARRIS NORTON, THELMA PECK, ARTHUR PETERSON. Fourth row: DOROTHY RAMAGE, KENNETH RIDGLEY, WILLIAM ROE, ERLYNE RUSSELL, HERBERT SCHULTZ. Fifth row: AGNES SMITH, SHIRLEY STENQUIST, PEGGY VELLO, ELDON WAHNER, BONNIE WEBBER. Sixth row: GENEVIEVE WHITEHOUSE, ELLA MAE WYATT.



Freshman Class



First row (left to right) : LORAIN BEANE, REGINALD BOYD, ALDON CRAIN, FRANCES CHROWL, MYRON GOHL. Second row: ALYS MAE JEWELL, JACK KINNEY, ROY LOOP, EVELYN MARKHAM, RUBY McNEELY. Third row: IRIS MCKAY, ARCHIE SILCOX, BOB SORENSEN, ELIZABETH STURGES, BETTY WILES. Fourth row: CLIFFORD WILES.

CAMERA SHY SOPHOMORES

ALBERT BEHREMS
CHANCEY BETTS
MAHLON EARL
FRED GILBERTSON
WESLEY HAGEY
BOB HARTWELL
ARDELLA HILDA
CLAUDE JEPSON
ALLEN KESSENGER
HAZEL LARSON
TORU OHASHI
BUD PALMER
DOREENA PIERSON
DONNA PUTVIN
ALBERT STIFFLER
CHARLES WYATT

CAMERA SHY FRESHMEN

DARLENE HETH
ELVIRA HILDE
MAREITT JOHNSON
RUBY MARKHAM
CLIFFORD NOEL
KENNETH OHASHI
DOROTHY WILLIAMS

Activities







SCHULTZ



OLMSTEAD



MADDOX

Associated Students

OFFICERS

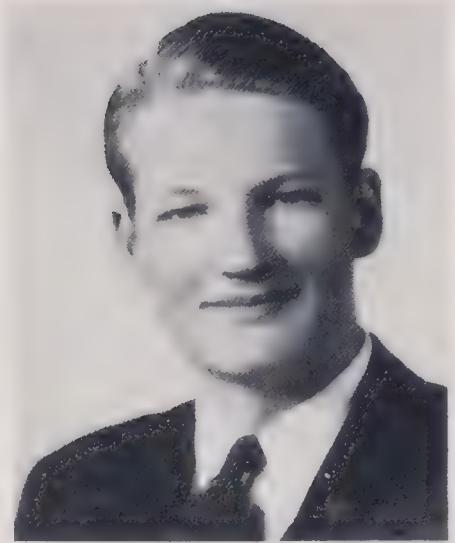
President	- - - - -	Robert Schultz
Cultural Vice-President	- - - - -	Geneva Green
Social Vice-President	- - - - -	Donald Coy
Treasurer	- - - - -	Ardell Altman
Secretary	- - - - -	Mary Olmstead
Sergeant-at-Arms	- - - - -	Ralph Maddox



Left to right: Altman, Coy, Schultz, Olmstead, Green



SIRES



STENQUIST



HARTNELL

Rainier Vista

STAFF

Editor	- - - - -	Miletus Sires
Associate Editor	- - - - -	Richard Litke
Literary Advisor	- - - - -	Juanita Sperling
Literary Editor	- - - - -	Victor Lumper
Art Editor	- - - - -	Ralph Hartnell
Snap Editor	- - - - -	Donna Putvin
Business Advisor	- - - - -	R. L. Hubbs
Business Manager	- - - - -	Roland Stenquist
Circulation Manager	- - - - -	Elmer Maddox
Assistant Circulation Manager	- - - - -	Lorabel Fjordbeck



SEATED, left to right: Donna Putvin, Lorabel Fjordbeck, Ralph Hartnell, Juanita Sperling, Victor Lumper, Miletus Sires, Richard Litke. STANDING: Roland Stenquist, R. L. Hubbs, Elmer Maddox.



Library

The library has been completely changed—books have been repaired, recatalogued, rearranged, shellacked, and stacked. The walls have been tinted, and the woodwork varnished—new books added, and new lights installed.



Tillicum Club

SEATED FIRST ROW (left to right): Joe Crain, Sergeant-at-Arms; Loraine Beane, Secretary; June Ohashi, Vice-President; Tom Moore, President; N. F. Pease, Advisor; Ruby Sulzle, President; Roberta Moore, Vice-President; Virginia Miller, Secretary. SECOND ROW: Ted Eberly, Donna Putvin, Bill Moore, Kenneth Ridgely, Ivan Whitehouse, Forest MacKenzie, Donald Ridgely, Toru Ohashi, Harley Altman. THIRD ROW: Iris McKay, Naomi Sulzle, Doris Hill, Anita Whitehouse, Darlene Heth, Elvera Hilde, Genevieve Whitehouse, Mariett Johnson, Marion Dilworth, Doreena Pierson, Alys Mae Jewell, Thelma Peck, Dorothy Williams, Ardella Hilde, Wilma Putvin.



FIRST ROW, left to right: Grace Freeman, Helen Martin, Arlene Goodman, Violet Davis, Caroline Parrish, Geneva Green, Geneva Stockton, Miss Juanita Sperling, Wilma Bissel, Louise Darnell, Winifred McCown, Gwenyth Whipple, Marjorie Everett, Verna Wisbey, Ella Mae Wyatt. SECOND ROW: Luella Murdock, Helen Casebeer, Evelyn Long, Jo Anne Shore, Jean Meyer, Lorabel Fjordbeck, Genevieve Getzlaff, Thais Beail, Frances Chrowl, Betty Wiles, Ruby McNeely, Elizabeth Sturgis, Arlene Smith, Vera Fenderson, Orpha Osborne, Agnes Smith. THIRD ROW: Eileen Dorgan, Hazel Larson, Miletus Sires, Ruby Markham, Bonnie Weber, Erlyne Russel, Evelyn Markham, Betsy Gilbert, Hazel Anthony, Florence St. Clair, Charlotte Wyatt, Eveline Shrewsbury, Dorothy Ramage, Doris Ogden, Arlene Fey, Ethel Winslow, Lola Graham.

Regina Culture Club

OFFICERS

First Semester

Geneva Stockton
Virginia Keinholz
Geneva Green
Caroline Parrish
Violet Davis
Juanita Sperling

President
Social Vice-President
Spiritual Vice-President
Secretary
Sergeant-at-Arms
Advisor

Second Semester

Wilma Bissel
Charlotte Brant
Winifred McCown
Shirley Stenquist
Louise Darnell



Girls' Parlor



FIRST ROW, left to right: Bob Hartwell, Chancey Betts, Harvey Miller, Edwin Edgecombe, Frank Hutchins, Donald Altman, William Henton, William Roe, Donald St. John, Harold Maddox, Elmer Maddox. SECOND ROW: Roland Stenquist, Allan Kessinger, Ralph Hartnell, Victor Lumper, Chester Brooks, Erma Leiske-Schoepflin, W. L. Schoepflin, Floyd Jepson, Ronald Maddox, Donald Coy, Eugene Gohl, Wallace Bardley. THIRD ROW: Melvin Lund, Eldon Wahner, Albert Stiffler, Mitsuru Tenma, Myron Gohl, Bob Sorenson, Kenneth Rowland, Archie Silcox, Mahlon Earl, Merrill Crooker, King Hooper, Lenard Paddock, Charles Wyatt, Ardell Altman, Rex Jones. FOURTH ROW: Peter Hill, Kenneth Eros, Orville Eros, Charles Shore, Milton Willoughby, Mark Meyer, Victor Jamie-
son, Alvin Galutia, Thomas Hill, Harvey Degering, Herbert Schultz, Bud Palmer, Arthur Peterson, Harold Grey, Stanley Bungard, Richard Litke. FIFTH ROW: Charles Villwack, Claude Jepson, Allan Justason, Fred Gilbertson, Clifford Wiles, Harris Norton, Luther Galutia, Robert Mitchel, Albert West, Clarence Johnson, Roy Loop, Loris Qually, Reginald Boyd, Lavern Lodge, Horace Gates, Donald Martindale, Clifford Noel, Harold Hanson, Severin Porter, Robert Schultz.

Casa Loma Culture Club

OFFICERS

First Semester

Ronald Maddox
Donald Coy
Eugene Gohl
Floyd Jepson
W. L. Schoepflin

President
Vice-President
Secretary-Treasurer
Sergeant-at-Arms
Advisor

Second Semester

Chester Brooks
Victor Lumper
Ralph Hartnell
Allen Kessinger



Boys' Parlor



Sabbath School Officers

SEATED, left to right: Harvey Miller, Helen Casebeer, Ardell Altman, Jo Anne Shore, Lola Graham, Melvin Lund. STANDING: Victor Lumper, Winifred McCown, Evelyn Long, Ronald Maddox, Donna Putvin, Elmer Maddox.

Missionary Volunteer Leaders

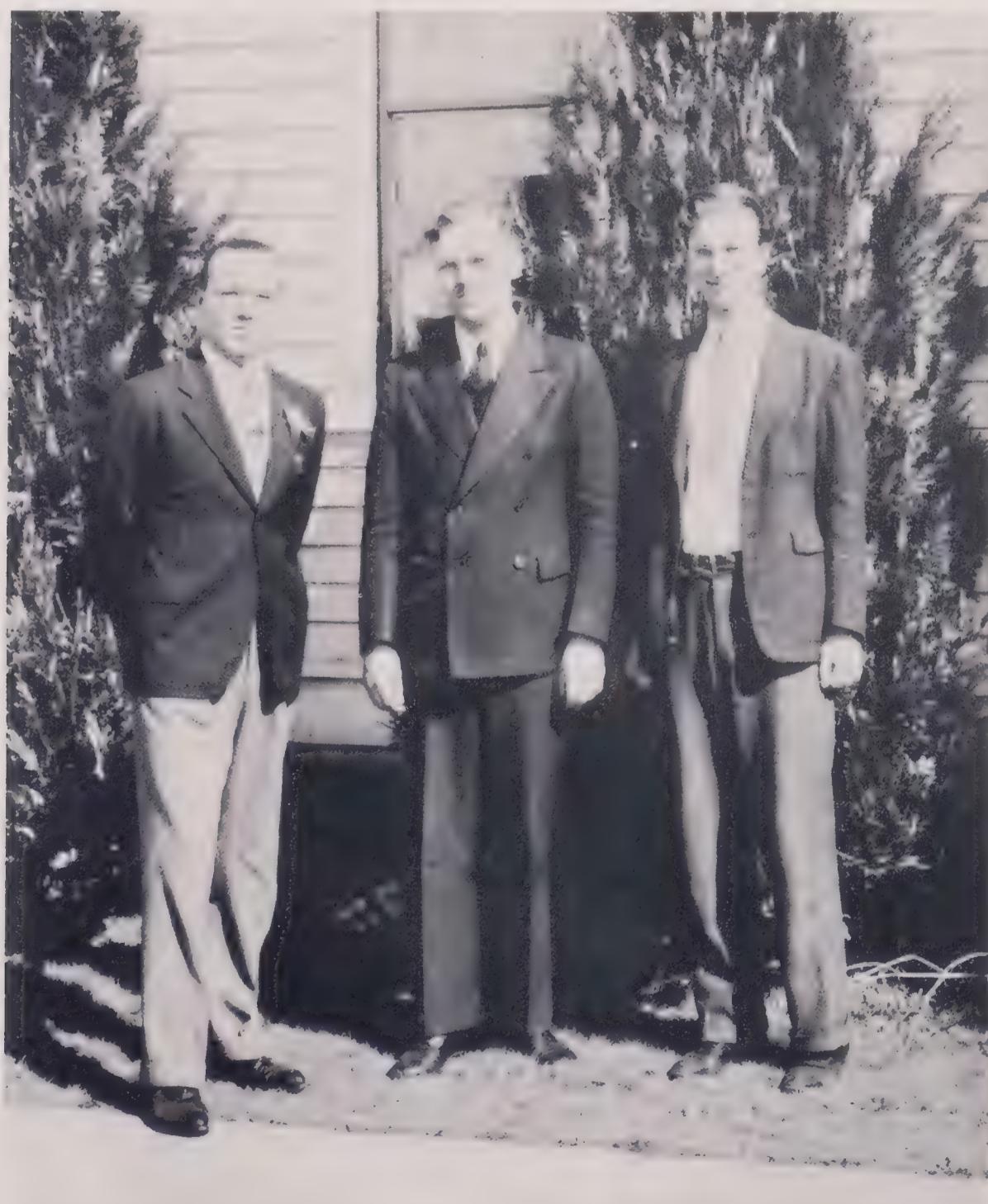
LEFT TO RIGHT: Lorabel Fjordbeck, Geneva Green, Ardell Altman, Evelyn Long, Donald Coy, V. R. Jewett, Albert West, Harvey Miller, Ruby Sulzle, Gwenyth Whipple.





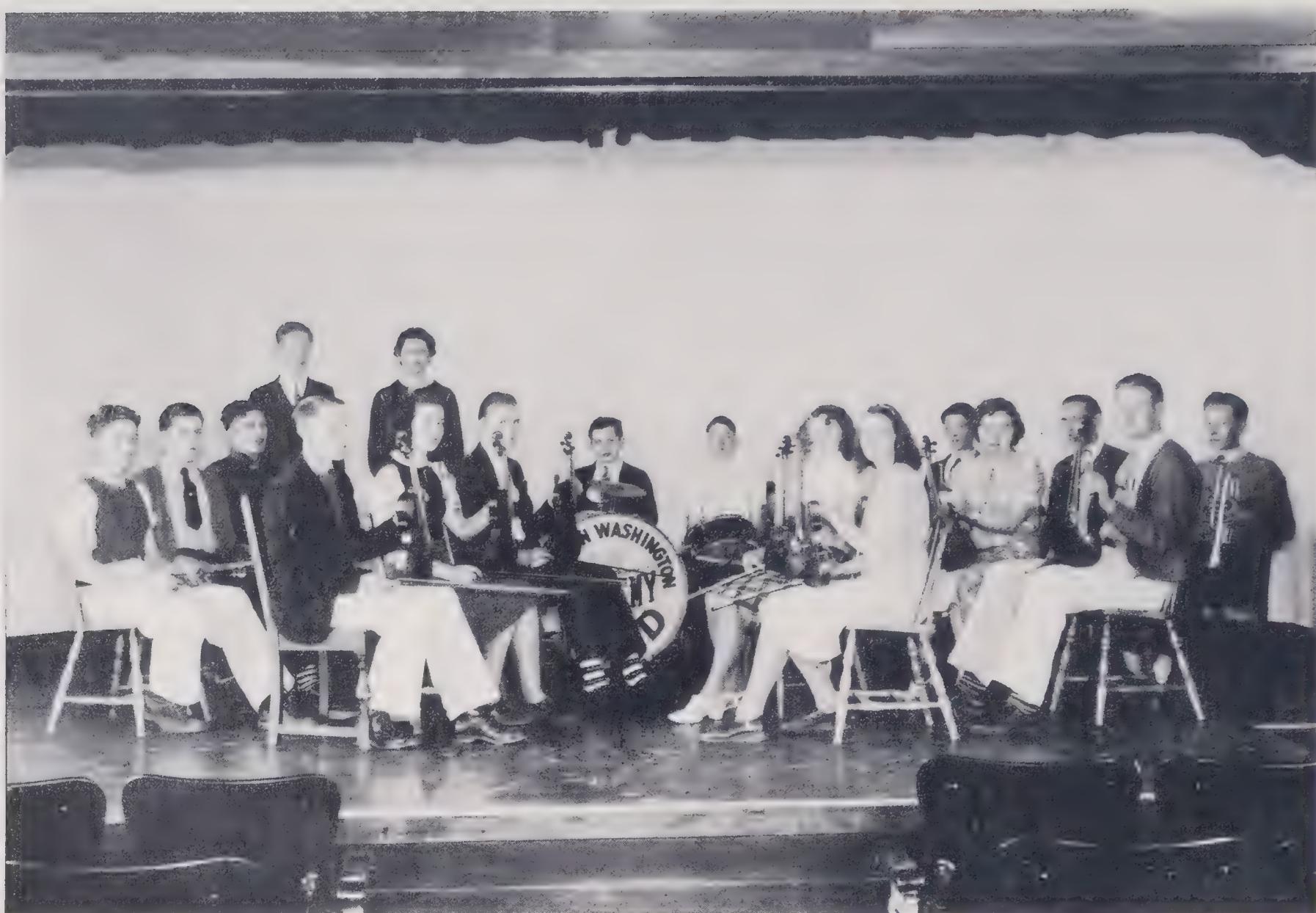
Prayer Band Leaders

LEFT TO RIGHT: Richard Litke, Charles Wyatt, Victor Lumper, Miletus Sires, Jo Anne Shore, Ardell Altman, Lola Graham, Caroline Parrish, Helen Casebeer, Marjory Everett, Evelyn Long, Winifred McCown, Eveline Shrewsbury, Donald Coy, Geneva Green, Violet Davis, Gwenyth Whipple, Luella Murdock.



Ministerial Band Leaders

Left to right: Robert Schultz, Elder N. F. Pease, Richard Litke.



Orchestra

SEATED, left to right: Kenneth Ridgely, Kenneth Rowland, Clifford Wiles, Donald Altman, Robert Mitchel, Caroline Parrish, Donald Ridgely, Marion Dilworth, Arlene Fey, Frankie Hutchins, Charlotte Wyatt, Loris Qually, Ardell Altman, Severin Porter, Edwin Edgecombe. STANDING: Milton Willoughby, Pianist; Doris Parkinson, Director.

Girls' Octet



LEFT TO RIGHT: Doreen Pierson, Hazel Anthony, Betty Wiles, Orpha Osborne, Betsy Gilbert, Loraine Beane, Arlene Goodman, Caroline Parrish.



Kitchen

The kitchen, under the capable supervision of Mrs. Bringle, prepares and serves meals to 140 students. These appetizing meals served in the cheerful dining-room, keeps everyone in good humor.

A fine modern bakery furnishes the school with bread, pies, cakes, rolls, cookies and other pastries. It is equipped with a rotary oven, an electric bread mixer and other necessary equipment.



Bakery



Laundry

The laundry crew, under the supervision of Mrs. Russel, laundries the clothing of the dormitory students. This furnishes employment for 20 girls.

The heating plant is essential to a pleasant stay at Auburn. Here the steam is generated for the dormitories and administration building. The smaller of the two boilers is used to furnish heat and power for the laundry. A new stoker feeds the coal into the fire. The waste materials from the shop are also utilized since the new cyclone blower was installed.



Fireroom



Farm

The academy farm covers 75 acres of the school property. Twenty acres are sowed to farm crops, 20 acres serve as pasture for the academy stock while the remaining land supports a new barn, a chicken coop, a brooder house, and a conference store house. Nineteen cows and 200 chickens furnish the school with milk and eggs. Several boys are employed on the farm.

Not many years ago furniture was made by laborious handwork with hammer, saw, chisel, rasp, augurs, sandpaper, etc. But now it is made by machinery on a volume production basis. Our shop teaches the student modern methods of furniture making. Students are assigned to the shop in the same way they are to classes, thus they gain self-reliance, a sense of satisfaction that comes from real, actual physical accomplishment with the hands, and best of all they learn a useful vocation.



Shop



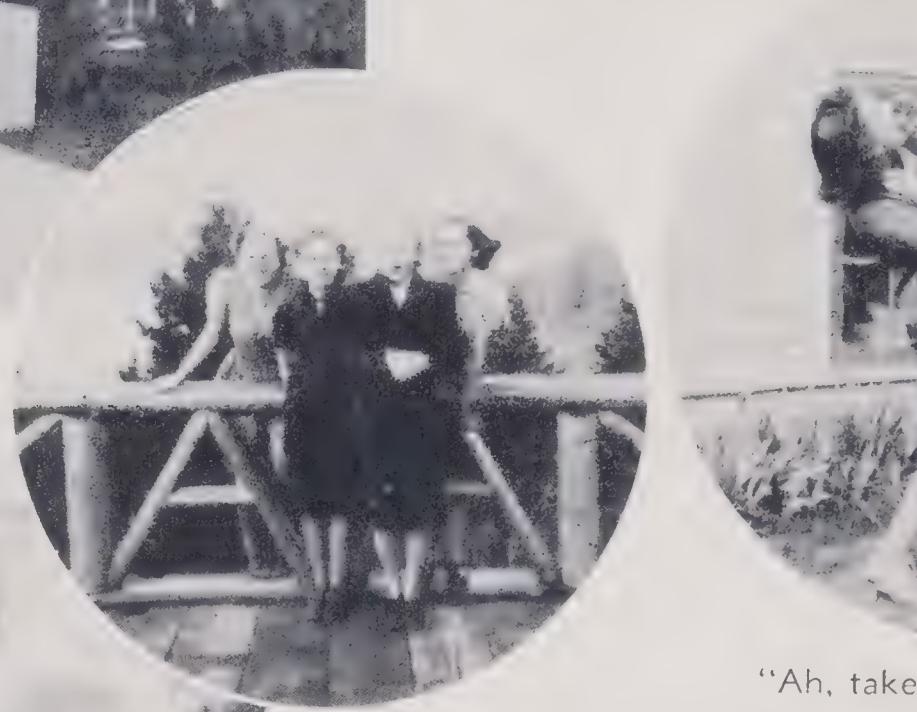
Wesley + guitar



Kinda Windy



Roommates



A. A. Pals



"Ah, take a bite."



"The Pause that Refreshes"



Laugh and the world
laughs with you.



Laundress



Doris and her "Other Mother"



Some Shower



Net weight



Asleep with a dream



Posing



Batting average .000

Suckers in
the pond



Bicycle built for twins



Mr. and Mrs.



Pals



Missoula

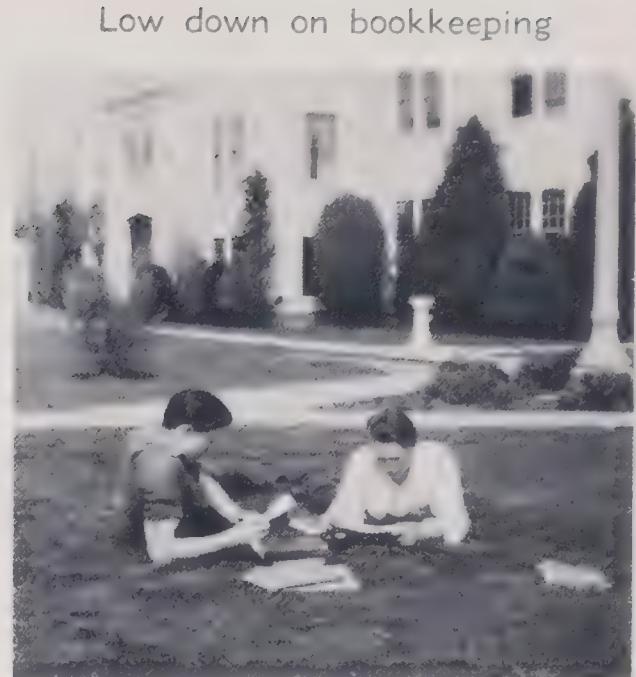


Senior Skip





Brother and sister



Oh, Mamma, the baker boy for me.



Lorabel



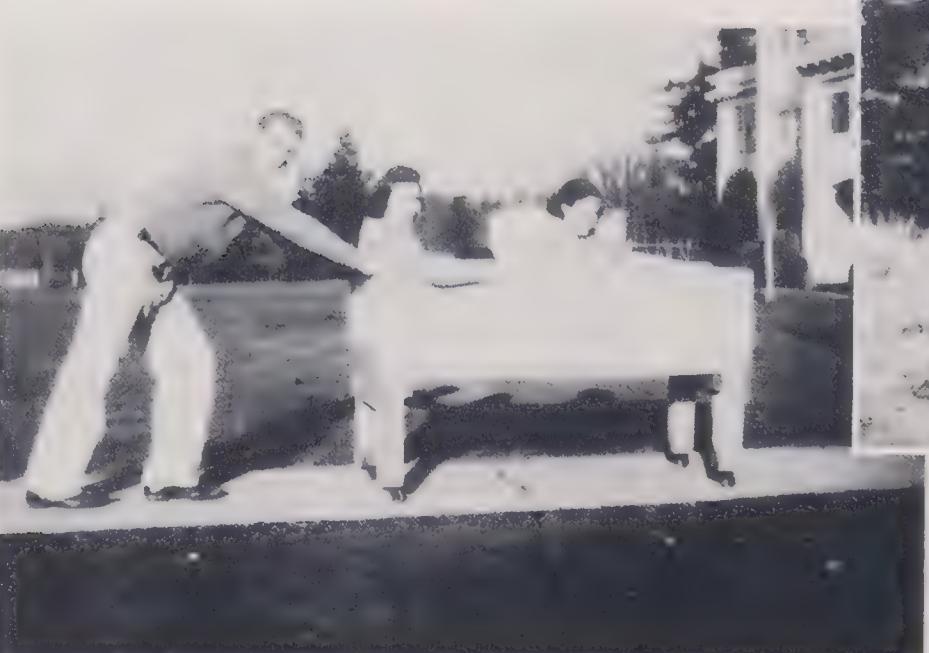
Three in a row



Hi Ya!



Ambitious Oscar



Thanks for the buggy ride



"Hail Chaing!"



Our principal sails



Hungry?



Luxury Liner



Niger in the Woodpile



Action! Camera!



Miss Gay



Quiet repose



Up on the Housetop



Prof. Pedals



Peek-a-boo



Cleaning up time



Back views



Kitchen boy

Autographs

Auburn Academy

Auburn, Washington



ANNUAL ANNOUNCEMENT
1939-1940



School Opens September 25, 1939

Calendar

OPENING DAY
September 25, 1939

THANKSGIVING VACATION
Thursday and Friday, November 23 and November 24

WINTER VACATION
December 21, 1939 - January 2, 1940

SECOND SEMESTER BEGINS
Monday, January 29, 1940

SCHOOL CLOSES
Class Night, Thursday, May 30
Baccalaureate Sermon, Sabbath, June 1
Commencement, Saturday, June 1

EXPENSES ARE DUE ON THE FOLLOWING DATES

September 25	February 12
October 23	March 12
November 20	April 9
December 18	May 7
January 15, 1939	

Faculty

R. L. HUBBS, B. A., Principal and Business Manager
N. F. PEASE, B. A.

Bible

J. G. MEHLING, JR., A. B.

Bookkeeping

WILMER SCHOEPFLIN, B. A., Preceptor

History, Civics

EVELYN LINDBERG, Preceptress

English

A. B. BRINGLE, B. A.

American History, World History

DORIS PARKINSON, B. M.

Music, French

VERNON JEWETT, B. A.

Science, Mathematics

MRS. A. B. BRINGLE, B. A., Matron

Home Making

MRS. R. L. HUBBS, B. A., Registrar

MRS. J. G. MEHLING, A. B.

Typing

R. J. DeVICE

Woodwork Shop Superintendent

ACADEMY BOARD

C. A. SCRIVEN, President
R. L. HUBBS, Secretary

R. G. SCHAFFNER
E. N. SARGEANT
K. J. NELSON

A. P. McDOW
A. V. BENTZ
NIDA DAVIS

DESCRIPTIVE

The buildings consists of two separate dormitories, in addition to the administration building, a gymnasium, woodwork shop, laundry and engine room, commodious garages, and five cottages for the teachers.

The location of the school is unusually attractive, on the edge of a plateau overlooking the Green River valley, with snow-covered Olympics visible to the west, and beautiful Mount Rainier dominating the landscape toward the east. The buildings are set in a campus of several acres, which is inset with numerous flowers and shrubs, fringed on three sides with evergreen trees of various kinds. The academy farm consists of about 100 acres, much of which is improved and growing good crops. We have several acres in garden of various kinds, besides the area used for hay, oats, corn, potatoes, and vegetables. A chicken house shelters an excellent flock of hens which supplies our kitchen with fresh eggs. A commodious barn houses a herd of twenty fine Jersey cows that supply our table with rich milk and cream.

The administration building contains, in addition to offices, music studios, and smaller class rooms, four large class rooms and a spacious chapel seating more than two hundred. Another large room is devoted to the library of two thousand five hundred volumes.

CO-OPERATION

Parents are requested to read carefully all regulations and suggestions, so that in placing their children in Auburn Academy they may do so with a full knowledge of the requirements. They are urged to give the principal and faculty their hearty support and co-operation in upholding the regulations of the school. This they can do by granting no permissions that will in any way interfere with the routine, and by showing to their children that the principal and faculty have their complete confidence and approval.

STUDENT ACTIVITIES

In connection with the academy are a number of organizations, religious and social, which give the students opportunity to develop leadership and their talents of speaking and writing, as well as training in various kinds of missionary work.

Most prominent of these is the Missionary Volunteer Society, conducted throughout the school year by the students, and working in harmony with the General Department. Many active bands carry on the work of this organization, including the Master Comrade, Literature, and Sunshine bands. These bands tend greatly to stimulate missionary activities among the students.

The academy Sabbath school is conducted largely by the students, assisted by teachers.

The students of the academy have developed an organization known as the Associated Student Body of Auburn Academy. The purpose of this organization is to promote the social and cultural interests of the student body.

THE STUDENT'S PLEDGE

It is distinctly understood that every student who presents himself for admission to this school thereby pledges himself to observe its regulations, and live in harmony with its ideals and purposes. Unless he is willing to do this freely and without reservation, he will not be admitted to the school. If this pledge is broken, he will be retained only by the sufferance of the faculty for such time as he is not a serious detriment to others. Students who fail to respond to appeals addressed to their manhood and womanhood or sense of honor, and those whose influence is found to be harmful, will not be allowed to remain in the school even if they have been guilty of no specially culpable offense. On the other hand the faculty pledges the parents that they will faithfully endeavor, to the limit of their ability, to help young people who seem not to appreciate the privilege and responsibilities that come to them. No student will be lightly dropped from the school, and parents may be assured that their children will be given every opportunity to develop Christian characters as long as they show a desire to co-operate with the teachers toward that end.

GENERAL REGULATIONS

The following are the result of years of experience in the school of this denomination:

No student is retained who uses tobacco in any form. Nor can we tolerate profane or indecent language, disorderly conduct, card playing, gambling, dancing, improper associations, the possessing or reading of novels and story-magazines, visiting of pool rooms or other places of detrimental influence.

Attending the theater, moving-picture show or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is therefore forbidden.

The seventh day is observed as the Sabbath, and a proper quiet and decorum is required of all students. Engaging in unnecessary work or improper recreation on this day is out of harmony with the spirit of the institution and is not permitted.

Young men and women may associate in a frank, manly and womanly manner at times and in places that are proper and in harmony with the spirit of the school; but sentimentalism, note writing, flirting, strolling together about the grounds or elsewhere, loitering about the campus or sitting together in public service are not permitted because they are not conducive to the best progress in study or to the good name of the school.

As this academy was established for the purpose of giving a distinctly Christian education, no student is tolerated in its membership who either publicly or secretly seeks to disseminate immoral or atheistic ideas among his fellow-students or who is antagonistic to the principles of the institution.

The Home is not a public building. No lady or gentleman would think of entering a private home without permission; hence people living outside, in calling upon members of the Home family are expected to observe the civilities.

It is expected that all students have respect for academy property; and in case of destruction of property of any kind, such as breaking windows, dishes, or tools, the honest student reports the breakage and settles for it.

Modesty in dress being conducive to sound character building, we require students to dress simply and sensibly, avoiding extremes. For girls, simple dresses are recommended. The excessive use of cosmetics, the wearing of French or other high heels, extremely narrow skirts, sleeveless dresses, low backs, transparent waists, jewelry such as necklaces, finger rings or bracelets is not in harmony with the principles of the institution, and is not permitted. We strongly urge parents to supervise their daughter's wardrobe, and save her embarrassment by eliminating anything out of harmony with these principles. We do not require uniforms.

The faculty, believing that caps and gowns are in harmony with the principles of modesty and economy, have voted that the Academic dress be worn by graduates at all the closing exercises.

Students are requested to refrain from card playing of any kind, including flinch and other like games, also such unprofitable games as checkers or chess.

Students who are not Seventh-day Adventists may attend the academy without feeling any embarrassment whatever, so long as they do not interfere with the plans for which the school is established.

It is expected that young ladies will be properly chaperoned whenever leaving the campus.

Unmarried students whose parents or legal guardians do not reside in the vicinity of the school are required to board and room at the academy. Certain circumstances might arise where an exception may be made to this rule. Such cases will be considered by the faculty upon written request with reasons fully stated by the applicant.

Students are permitted to teach or take private lessons or correspondence school work only by permission from the faculty.

Special examinations are given when necessary, in which case a fee of fifty cents is charged for each.

Should a student be absent fifteen per cent or more during the semester, his grade is forfeited and may be obtained only by special vote of the faculty.

The management provides from time to time pleasant social gatherings and outings for the students. All gatherings of whatever nature, must have a faculty chaperon, and a list of students invited must be submitted to the principal at least two days beforehand.

Borrowing and lending except by special permission is prohibited.

Parents are requested not to give permissions that conflict with the rules of the school.

School work missed just before or after Thanksgiving and winter holidays must be made up by examinations, at a cost of fifty cents for each examination.

All classes are entered or dropped by a voucher signed by the principal.

The playing of rag time, jazz or swing music is not permitted in the institution.

No firearms are allowed on the school premises.

Any regulation adopted by the faculty and announced to the school has the same force as if printed in the calendar.

The foregoing regulations apply alike to students living in the community and in the dormitories.

DORMITORY REGULATIONS

The dormitories are in charge of experienced teachers who understand young people, and are able to help them solve their problems. Constant appeal is made for sincere co-operation on the part of every student in maintaining wholesome standards of living on the principle that kindness and confidence are more efficacious than stringent rules. Careful attention is given to the study of the personality of each student, and methods are employed that will best bring out the individuality of each. In a special way the government of the Home rests upon the mutual good understanding between teacher and pupil.

It frequently happens that students are unexpectedly called for, and inasmuch as the home management should at all times know the whereabouts of those under their charge, no student should leave the campus without permission from the preceptor or preceptress.

It is desired that the school be quiet and orderly, and that students shall conduct themselves in a manner consistent with a refined home. Loud talking, running up and down stairs, entering rooms without the consent of the occupant, and scuffling anywhere in the building are out of order, and not permitted.

Heating and lighting appliances other than those furnished by the school are not permitted in the dormitories. No special wiring of any kind may be installed except by order of the management.

Several years ago a new dormitory was erected for the boys. It is a modern building with hot and cold water in every room and hardwood floors throughout. Boys having exposed nails in their shoes are required to leave their shoes in the locker room and wear slippers or smooth soled shoes when entering the dormitory.

Picture moulding is provided in all rooms. No tacks are permitted to be driven into the walls.

The school home is conducted on the same principles as are all well-regulated Christian homes. Morning and evening worship are maintained in the school homes throughout the year. The preceptor and preceptress, under whose direction the worship is conducted, give careful study to these exercises in order that all may be benefited by attending. Every student is expected to be present, and those in charge of the home require a reasonable excuse for absence.

All students are expected to attend public services on the Sabbath, unless excused by the preceptor or preceptress, in which case they will remain in their own rooms.

Owing to the modern easy means of travel, there is a strong tendency on the part of students and parents for frequent week-end visits home. This, however, has been found to be detrimental to the best interests of the school. The Board has therefore recommended that the faculty do not grant permission for such visits more often than once in six weeks, except in extreme cases. Requests should be made to the principal by the parents, in writing, several days before leave of absence is desired. In all cases the faculty reserves the right to decide as seems necessary for the best interest of the school.

Flesh foods are not served in the dining room, and must not be brought into the school homes. Parents are requested not to send food to their children, unless it be fresh fruit. Students are not permitted to take food from the dining room nor to have food in their rooms

other than fresh fruit, except in case of illness when a minimum service charge of ten cents will be made for any tray taken to the dormitories.

A student's being absent from the dormitory after evening worship without permission is considered a serious violation of the rules of the dormitory.

All trips farther than Auburn from the school must be authorized by the principal.

The school is not responsible for any personal property left upon the premises after a student leaves school.

Phonographs and radios are not permitted in the dormitories.

Do not bring popular music.

WHAT TO BRING

Each student should bring three sheets, three pillow slips, a pillow, a bed spread, warm blankets or comforters, towels, dresser scarf, and a cover for his study table, 30x48 inches; also work clothes, and a laundry bag. Our denominational books such as "The Testimonies," "Desire of Ages," "Christ's Object Lessons," "Steps to Christ," "Christ in Song," will be of help. No rugs, carpets or window curtains are furnished with the rooms, but should be brought by the student if desired. A few pictures for the walls are desirable. Girls should bring curtains for one window 5 x 6 feet. Boys should bring curtains for two windows 5 x 2½ feet. Girls should bring a curtain for clothes closet door which is 6½ x 2 1/3 feet. The boys' and girls' dormitories are equipped with single beds. Each student must be provided with a pair of noiseless slippers to be worn during study period.

MISCELLANEOUS

How to remit. Send money by draft, check, or money order payable to Auburn Academy, not to an individual.

Students need but little spending money, and parents are urged to require a monthly statement of expenditures from their children.

Mail for students residing in the Homes should be addressed to them in care of the Academy, Auburn, Washington.

Tickets should be bought and baggage checked to Auburn, which is reached by all main line steam roads. If coming by stage from Seattle to Auburn, take the Enumclaw bus, and ask to be let out at the academy stop. Those notifying the academy are met at Auburn.

No student under fourteen years of age is permitted to reside in the school Home unless he has completed the eighth grade or has made special arrangements with the school management.

Students arriving Sunday and Monday of the opening week of school are given free transportation from Auburn to the Academy. Students arriving late are charged for transportation. A charge is made for baggage hauled from Auburn at any time.

Withdrawal. If withdrawal becomes necessary for any reason, the proper method is to secure a drop voucher from the principal in order to avoid further charges for expenses.

School supplies, stationery, and toilet articles may be purchased at the academy supply store.

Automobiles may not be brought to the school by students unless they have first made special arrangements with the principal. Experience has proven that free access to an automobile during the school year is detrimental to good work.

The school assumes no responsibility in forwarding personal belongings such as clothing, blankets or books to students who withdraw from the school.

Labor credit either by students or parents is not transferable nor redeemable in cash except as authorized by Board action.

For the convenience and safety of the students the faculty members will provide transportation to and from town when necessary. A charge of ten cents per passenger will be made for this service.

It is expected that every student will be immunized against smallpox, diphtheria, and typhoid fever before entering Auburn Academy in September.

EXPENSES

By action of the Union Educational Board all academies in this Union have adopted a uniform rate of expenses as follows:

	Boarding Students	Village Students
Board, Room, and Tuition	\$30.50 per month	
Tuition		\$ 9.00 per month
*Deposit	30.50	9.00
Entrance Fee	3.75 per semester	3.75 per semester

A 5 per cent discount is allowed on cash when accounts are settled at the close of each school month according to agreement.

The full semester rate will be charged for tuition, regardless of absence or late entrance. Students are not allowed to participate in class exercises or receive their diplomas until their accounts are paid in full, or satisfactory arrangements are made for payment.

No transcript of grades is issued for a student having an unpaid account at the academy. This is a recommended policy followed by all our denominational schools.

*Carried on the books until the last month and then credited to the last month's expense.

LABOR

The Union Educational Board recommends that the required labor charge be included in the monthly charge of \$30.50. The student receives full credit for all labor performed, the total amount being deducted from the monthly charge of \$30.50. All labor is rated at the close of each month by the labor board, on a basis of an average rate of 15 cents per hour. Variation above and below this amount is made according to the faithfulness and efficiency of the student. A younger boy or girl, of course, cannot usually earn the highest, or even the average rate at first, but opportunity is given for improvement.

Many students work two or three times the requirement, and are paid for overtime. We are glad to give this privilege whenever we have work to do, and the history of the past years leads us to believe that we shall have ample opportunity again next year. We cannot, however, promise any stated number of hours to any student. Young people vary so much in their faithfulness, efficiency, and adaptability to work given them that we might estimate entirely too low or too high and thus mislead. It is not necessary to write ahead and inquire for work, for we have no assurance that we can give one more than another. We shall do our best for all.

FEES

All students are charged an entrance fee of \$3.75 at the beginning of each semester. This fee covers matriculation, library, minor medical attention, and all laboratory charges.

The matriculation and library fees are used to pay for blanks used during the school year and to maintain the library. The medical fee provides for ordinary medical supplies and emergency equipment used by those in charge of the health of the school. It does not provide for medicines that should be prescribed for each student, nor the doctor's calls nor special nurse's attention, but for emergency cases and brief illness only. A moderate charge for nursing will be made in case of a long illness.

Typewriter rental—one period daily	\$1.00 per month
—two periods daily	1.50 per month
Piano rental—one period daily	1.00 per month
—two periods daily	1.50 per month
Charge for vocal or piano music is not included in the regular tuition rate.	
Piano or vocal—one lesson per week	\$3.00 per month
—two lessons per week	5.00 per month
Graduation (diploma)	1.50
Special examinations	.50 each
Special semester examinations	1.00
Tray service to room, minimum charge	.10

COURSE OF STUDY BY DEPARTMENTS

BIBLE

HEBREW HISTORY

TWO SEMESTERS

This course begins with creation and then lays a foundation for the study of the Hebrews, beginning with Abraham, the founder of the nation. The different periods are studied with the aim of giving the student a clear understanding of the progress of events connected with the history of the Jewish people. The books, "Patriarchs and Prophets" and "Prophets and Kings" are used for supplementary reading.

NEW TESTAMENT HISTORY

TWO SEMESTERS

In this year's work the life and teachings of Jesus and the Acts of the Apostles are studied. In addition to the textbook, "Christ's Object Lessons," "The Desire of Ages" and "The Acts of the Apostles" are used for supplementary reading.

CHURCH HISTORY

ONE SEMESTER

This course is devoted to a comprehensive study of the history of the Christian Church and of the Second Advent Movement, emphasizing the struggles and sacrifices of the pioneers of our denomination and the remarkable progress which, under God, has been made in the world field.

SOCIAL PROBLEMS

ONE SEMESTER

The first part of this course comprises a study of the gift of the Spirit of Prophecy, showing how this gift has led in the Advent Movement.

The remainder of the semester is spent in a study of the book, "Messages to Young People." The purpose of the study is to determine the ethical concepts that should govern the life of a Seventh-day Adventist young person.

BIBLE DOCTRINES

TWO SEMESTERS

This year's work consists in a definite study of the faith of Jesus as held and taught by Seventh-day Adventists. The great fundamentals of Christian belief are considered, strictly adhering to the established faith of this people as taught in the Scriptures and the Spirit of Prophecy.

ENGLISH

ENGLISH I, Composition

TWO SEMESTERS

The first year's work in English consists of a review of the mechanics of writing, spelling, punctuation, capitalization, analysis of the less difficult sentences, narration, letter writing and word analysis. Practice is given in written and oral composition. At least two classics are studied in class and assignment is given in outside reading.

ENGLISH II, Rhetoric and American Literature

TWO SEMESTERS

Second year English involves a general study of the rhetorical principles of unity, coherence, and emphasis as applied to exposition, argumentation, narration, and description. Special attention is given to the study of the paragraph as a unit of thought. Detailed study of verbs is given with special attention to forms and correct use of verbs.

The second semester is spent in a thorough study of the American authors and their works.

ENGLISH III, Literature

TWO SEMESTERS

A systematic study of elementary literature constitutes the work of the third year English. Much attention is given to the lives and writings of the leading English authors. Typical selections from their writings are considered in class and individual notebooks are required on assignments. The literary value of the Bible is emphasized. It is the outstanding aim to cultivate in the student a taste for good literature.

HISTORY

WORLD HISTORY

TWO SEMESTERS

This year of work covers the entire historic period from the dawn of history to the present time. The object is to give the student a general survey of human events and a summary of the facts of history which will serve as a basis of future study, or as a fund of general information. Text-book and collateral reading required.

GOVERNMENT

ONE SEMESTER

The course in American Government supplies the need of an understanding of the complex socialized society of today along with the actual operation of the national, state, and local governments. The Christian's responsibility and relationship to the government is emphasized.

AMERICAN HISTORY

TWO SEMESTERS

This course covers conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; separation from England; formation of a national constitution, slavery and the west; the crisis of disunion; the era of reconstruction; America as a world power; the present-day problems. This is a required course. Text-book collateral reading required.

FRENCH I**FOREIGN LANGUAGE**

This course consists of a systematic study of elementary French grammar and the principles of correct pronunciation. It will include simple reading and conversation in the language.

FRENCH II

French I is a prerequisite to this course in which the work of the first year is continued. Extensive reading and practical conversation will be emphasized.

MATHEMATICS**ALGEBRA I****TWO SEMESTERS**

No previous work in algebra is required for this course. It is a development of the fundamental principles of algebra: addition, subtraction, multiplication, division, factoring, and fractions. During the latter part of the year linear systems, radicals, and quadratic equations are introduced.

PLANE GEOMETRY**TWO SEMESTERS**

Students not having previously completed Algebra I are strongly advised to do so before enrolling in plane geometry. This course deals with the properties of plane rectilinear figures and circles, and their relations to each other. Much time is spent in solving original problems and considerable written work is required.

SCIENCE

One of the following science courses is offered each year. Probably physics will be taught in 1939-1940, though the choice will be determined by the need of the students concerned.

ELEMENTARY PHYSICS**TWO SEMESTERS**

A development of the fundamental principles of physical science. The first semester's work deals with mechanics, pneumatics, hydrostatics, and sound. The second semester's subjects are heat, light, electricity and magnetism. Three hours of laboratory a week is required each semester.

ELEMENTARY GENERAL CHEMISTRY**TWO SEMESTERS**

This is a thorough introduction to modern chemistry. Physical and chemical properties of the common elements and compounds are noted. It is planned that considerable emphasis be given to the industrial preparation and use of important chemicals. Valence, equations, and the time-tested theories receive their proper emphasis. Three hours of laboratory a week is required in each semester.

BUSINESS**BOOKKEEPING****ONE SEMESTER**

"The common branches must be thoroughly mastered, and a knowledge of bookkeeping should be considered as important as a knowledge of grammar. To spell correctly, to write a clear, fair hand, and to keep accounts are necessary accomplishments. Bookkeeping has strangely dropped from out of school work in many places, but this should be regarded as a study of primary importance."—Counsels to Teachers, p. 218.

This course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered. One semester is required, a second semester may be taken.

TYPEWRITING**TWO SEMESTERS**

A course is offered in 20th Century Typewriting in which the student learns concentration and accuracy. Because of the fact that many students in typing will study the subject for only one year and will not use the subject for vocational purposes, personal-typing problems are introduced early. The student, therefore, acquires skill that he can use in his school work. 30 words first semester; 40 words second semester.

SHORTHAND**TWO SEMESTERS**

Every typist knows that shorthand and typing are the so-called twins of the modern business office. If there is sufficient demand we offer a class in Gregg Shorthand.

VOCATIONAL SUBJECTS

One vocational subject is required for graduation. Two may be taken. The vocations include cooking, sewing, baking, woodwork, agriculture, shop, and home making.

HOME MAKING**TWO SEMESTERS**

This course takes up the study of the foundation principles upon which the home rests; also ways of making the home more attractive and more beneficial. It includes studies in health principles, economy, and social duties and relations. A large part of the first semester will be devoted to "clothing"—selecting, designing, and sewing. A large part of the second semester will be devoted to "Foods"—healthful menus, preparation, cooking, and serving. Ten hours each week will be spent in the classroom and laboratory practice.

WOODWORK**TWO SEMESTERS**

The woodwork shop is furnishing work for approximately sixty-five to seventy-five boys. This industry offers an attractive opportunity for able and willing workers to earn part of their school expenses and at the same time gives excellent industrial training.

A one unit course in elementary woodworking is offered. This gives a training in the proper care and use of both hand and power tools, joinery, furniture construction, and wood finishing.

MUSIC

PIANO COURSE

For one unit of credit, there must be practice and lessons to a total of 360 hours. Any two parts of the work outlined will constitute one academic unit.

An examination is to be given at the end of each semester's work, including the following:

1. All technic during the semester.
2. One study.
3. One classic. (One must be played from memory.)
4. One piece. (One must be played from memory.)
5. One hymn. From the list of ten hymns.

One unit of credit will be given in piano in the secondary school.

PIANO PRACTICE

Should the student fail to practice during his assigned hours, he is required to present a properly signed excuse to the teacher.

Students are expected to attend their lessons regularly and promptly. Tardiness and a single absence is a loss to the pupil.

ORCHESTRA

Students having orchestral instruments are urged to participate in the school orchestra. Ensemble playing provides valuable training for the student as well as being a source of pleasure.

DIRECTING

A directing class is organized for those interested in learning to direct church music.

CHORUS

A chorus, quartet and other musical groups are organized for those interested in voice culture.

COURSES OF STUDY

A student is admitted to the academic course upon the presentation of accredited grades from other schools, or lacking these, upon passing satisfactory examinations in subjects for which credit is claimed. Students are required to present grades from other schools upon matriculation.

To be graduated from the academic course a student must show evidence of good moral character, and meet these requirements:

1. Sixteen units of regular subjects are required for graduation. A unit is the value given to the work done in a subject covering thirty-six weeks of five 45-minute recitations each.
2. In language study, two years of the same language are required for any credit. Students may be graduated without a foreign language, but two years of one is required for college entrance.
3. Three years of English.
4. Two and one-half years of history, including American History and Government.
5. One year of mathematics. (Geometry required for college entrance.)
6. One year of science with laboratory.
7. One year vocational subject—cooking, sewing, shop, baking, agriculture, etc.
8. One semester bookkeeping.
9. One Bible subject for each year in S. D. A. schools.

No semester grades are given students until their accounts are settled in full.

Students are advised to enter upon a regular course of study if possible. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course.

Grade cards are issued each six weeks, a duplicate copy being sent to parents.

Students coming from accredited public schools receive full credit for the work taken there, and should the course of study differ from that of our academy, proper substitution is allowed.

Incompletes on subjects must be removed within the semester following or no credit is allowed. Work must be made up with the school where the subjects were pursued.

Completion of our academic course meets the requirements of Walla Walla College for college entrance, as well as every other college in the denomination.

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